

STARE DE FAPT

1. Listen to the radio programme and answer the questions.

1. What is Stere Gulea's attitude toward the youth?

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2. What is his latest film called?

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3. What is the film about?

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4. Why is the film called *Stare de fapt*?

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5. How does Gulea explain the idea of 'drawing the line'?

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6. What was the source of inspiration for the film?

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7. What was Pintilie's contribution to the script?

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8. What does the script include regarding post 89 Romanian society?

2. True or false

1. Gulea does not believe in young people.

2. Gulea's film is about a teacher.

3. Gulea likes to talk about contemporary social issues.

4. Pintilie is Gulea's producer.

3. Summarise the programme in no more than 150 words.